

Miguel A. Velazquez

ACTOR | BASED IN BOSTON | NEW YORK LOCAL HIRE



www.miguelavelazquez.com

The Marlene Agency- Marlene Hartje- Los Angeles- New York
marnie28@ca.rr.com - 310.578.5099

FILM

| | | |
|----------------------|------------|----------------------|
| Shooting Jeremy | Supporting | James J. LaBonte |
| We Were Best Friends | Lead | Daymian Mejia |
| Rat a Tat Tat | Supporting | Kate Shaughnessey |
| Urbanx | Supporting | Christian Vazquez |
| The Folklorist | Supporting | NewTV Production |
| Momma's Boy | Lead | Cyber Troupe Studios |

NEW MEDIA

| | | |
|---------------------------|----------------|------------------------------|
| Unconditional Love Series | Series Regular | Joseph Goncalves Productions |
| Love Undone | Series Regular | Joseph Goncalves Productions |

THEATRE

| | | |
|------------------------|---------|------------------------|
| The Tempest | Antonio | Theater in the Open |
| Morir Sonando | Randy | TC Squared Theatre Co. |
| Mi Declamacion a Todos | Marcel | TC Squared Theatre Co. |

COMMERCIAL

*CONFLICTS AVAILABLE UPON REQUEST

TRAINING

| | | |
|-------------------------------|-------------------------|--------------------------------------|
| Shakespeare at Large | Zoe Waites | Royal Academy of Dramatic Art (RADA) |
| Film & TV Class | Derek Hersey | Kromer Casting |
| Auditioning for Primetime TV | Blaine Johnston | Blaine Johnston |
| Private Coaching | Rodney Rowland | Rodney Rowland Coaching |
| Co-Star Audition Magic | Kimberly Crandall | Actorsite |
| Fundamentals of Acting | Kimberly Crandall | Actorsite |
| Commercial Auditioning 1-2 | Mike Pointer | Hey! I Saw Your Commercial |
| Decoding the Text Scene Study | Lisa Wolpe | Stella Adler Art of Acting |
| Advanced Acting for Film | Dennis Staroselsky | Boston Casting |
| Acting for Film | Dennis Staroselsky | Boston Casting |
| Activating Shakespeare | David | North Shore Music Theatre |
| Improvisation for the Stage | Lloyd Woodcock | North Shore Music Theatre |
| Intermediate Stage Acting | Lloyd Woodcock | North Shore Music Theatre |
| Fundamentals of Stage Acting | Sarah Bedard | North Shore Music Theatre |
| Scene Study | Amanda & Art Hennessey | Boston Acting Classes |
| Intermediate Acting | Amanda & Art Hennessey | Boston Acting Classes |
| Introduction to Acting | Amanada & Art Hennessey | Boston Acting Classes |
| Meisner Technique | Scott Fielding | Michael Chekhov Actors Studio Boston |

SPECIAL SKILLS

IMPROVISATION, BILINGUAL (ENGLISH & SPANISH), DANCING: LATIN BALLROOM & BALLET (INTERMEDIATE)

AWARDS

ROYAL ACADEMY OF DRAMATIC ART (RADA) SHAKESPEARE AWARDS: BRONZE AWARD FOR SHAKESPEAREAN SPEECH/SONNET

CAPITAL CITY WEB AWARDS: NOMINEE FOR BEST SUPPORTING ACTOR FOR UNCONDITIONAL LOVE SERIES